

**EL TARAROT DE TÀRREGA. DANSA**  
*arranjament: A. Soler (06/2012)*

**Introducció** (♩=120) (solo flabiol i bordons C/C')

**A** (♩=110) (flabiol i sac de gimecs)

flabiol  
sac de gimecs  
bordons C/C'

tamborí

tarota

tarota

sacabutx

baixó

timbal

The first system of the musical score is divided into two parts. The first part, labeled 'Introducció', is in 2/4 time with a tempo of 120 beats per minute. It features a solo for the flabiol and bordons C/C'. The second part, labeled 'A', is in 2/4 time with a tempo of 110 beats per minute and features the flabiol and sac de gimecs. The score includes staves for flabiol, sac de gimecs, bordons C/C', tamborí, tarota, sacabutx, baixó, and timbal. The flabiol part includes a 'rit.' (ritardando) marking. The tamborí and timbal parts have a 2/4 time signature. The tarota and sacabutx parts have a 2/4 time signature. The baixó part has a 2/4 time signature.

10 8

This block contains the continuation of the musical score, starting at measure 10. It includes staves for flabiol, sac de gimecs, bordons C/C', tamborí, tarota, sacabutx, baixó, and timbal. The flabiol part includes a 'rit.' (ritardando) marking. The tamborí and timbal parts have a 2/4 time signature. The tarota and sacabutx parts have a 2/4 time signature. The baixó part has a 2/4 time signature.

18 8

1, 3, 5. 2, 4, 6.

*fi* **B** (♩=100)

*pp* *mf*

a A

27 8

1, 3. 2, 4.

*pp* *mf*